

Kris Haddow

Playwright, poet, performer.

www.linkedin.com/in/krishaddow

www.krishaddow.com

Award-winning Scots language writer and performer: Published poet and prose writer, experienced playwright and touring theatre performer.

EDUCATION

2020-2023 DFA/PhD Creative Writing Candidate, University of Glasgow.

2015-2016 MLitt Creative Writing, with Merit, University of Glasgow.

2019-2020 Exec. MBA, Quantic School of Business & Technology, Washington.

2009-2021 BA (Hons) Arts and Humanities (Creative Writing), First Class, Open University.

CAREER HISTORY

Playwright, Poet & Author

Jun 2008 - Present (13+ years)

- Member of the Scottish Society of Playwrights since 2010.

Current projects

- Writer in Resident, High Street Multiverse Project, The Stove, Dumfries.
- A novel written in Scots dialect.
 - Winner of Pitch Perfect at Bloody Scotland 2021
 - Shortlisted for North Lit Agency Award 2021
- Editing first solo collection of Scots language poetry in anticipation of publication.
- Completing two new radio plays, one of which may be re-conceived as a stage play.
- Two short stories pending publication in 2021/22.

Previous projects

- *2h9m37s* - a one-act comedy commissioned by 'see me' Scotland for the Scottish Mental Health Arts and Festival 2011 - toured 6 Scottish venues in 2012 and remounted at the Northern Rivers (NSW) Arts Festival in Australia, 2014.
- Various comedy and spoken word events, including *Samsara* at Jo Caulfield's *Speakeasy* at the Scottish Storytelling Centre, Edinburgh, and *Comedy-a-oke* night at The Village Pub Theatre, Leith.
- Two shorts - *Best Seat in the House* and *Untitled!* - staged in Trav1 & Trav2 for Traverse 50, 2013.
- *Grind* - a two-act play - work in progress received an actor development table read at the Playwrights' Studio Scotland in 2012, directed by Finn den Hertog.
- Further projects listed below, and at:
 - <https://www.linkedin.com/in/krishaddow>

Actor & Performer

Feb 2000 - Present (22 years) - Plus a further decade in amdram/panto.

- A regular performer in theatre, concerts and operetta around Scotland for two decades.
- Equity Member: M00284062
- Highlights listed on page 2.
- Full credits are available at:
 - <http://www.equity.org.uk/directory-of-members/kris-haddow>
 - <https://www.mandy.com/uk/actor/kris-haddow>

Workshop Facilitator

Aug 2011 - May 2015, & Apr 2020 - Present

- Higher & Advanced Higher English Creative Writing portfolio workshop delivery @ Sanquhar Academy, Dumfriesshire (4 x year groups - 2011, 2012, 2013 & 2015).
- Online poetry & drama workshop facilitator, delivered via Zoom Apr-Jun & Oct 2020.
- Online Scots dialect workshop facilitator.
- Qualified & experienced in Learning & Development, training delivery & practical pedagogy.

OTHER TRAINING & DEVELOPMENT

- 2021 Sustainable Business Strategy, Harvard Business School Online.
- 2021 Strategy Execution, Harvard Business School Online.
- 2019 Disruptive Strategy & Innovation, Harvard Business School Online.
- 2008-2009 HNC Learning & Development, Cardonald College, Glasgow.
- 2007-2008 Diploma in Training & Development, Cardonald College, Glasgow.
- 2005-2006 COSCA Certificate in Counselling Skills, Cardonald College, Glasgow.
- 2010-2011 Night school, Level 2&3 Acting & Advanced Drama, Citizens Theatre, Glasgow.
- 2008-2009 Dramaworks ETA & Audition Prep (Part Time), RSAMD, Glasgow.
- 2006-2014 Vocal Tuition, David Blackwood, Scottish Opera.
- 2006-2007 Accent Coaching, Derek Rogers.
- 1999-2000 Vocal Tuition, Derek Rangecroft MBE.

AWARDS/RESIDENCIES

- 2021 Winner of Pitch Perfect, Bloody Scotland Crime Writing Festival 2021, work in progress novel.
- 2021 Writer in Residence, High Street Multiverse Project, The Stove, Dumfries.
- 2021 Shortlisted for the North Lit Agency Prize 2021, work in progress novel.
- 2013 Traverse 50, Playwriting attachment, Traverse Theatre, Edinburgh.
- 2012 New writing development, Tom McGrath Writer's Room, CCA, Glasgow.
- 2011 Playwrighting mentorship, Playwrights' Studio Scotland, Glasgow.
- 2010 'Ronnie's Story', Winner, 'see me' Scotland Creative Writing Award.
- 2009 'The Event', Performance/workshop lead, A' the Airts, Sanquhar.

WORK IN PROGRESS/DEVELOPMENT

- 2021 A trilogy of novels in Scots, supervised by C.J. Cooke.
- 2021 A collection of Scots poetry.
- 2020 Two one-act radio plays.

PUBLICATIONS

- 2016 '45 Things I Learned About Love', MLitt novella submission, University of Glasgow.
- 2013 'On Times Austere' in 'Windows for Burns Night', Roncadora Press.
- 2011 'Ronnie's Story' in 'A Touch on the Shoulder: An Anthology of Support', 'see me', Edinburgh.

EXHIBITIONS/INSTALLATIONS

- 2013 'Exhibition of Spoken Word', readings & exhibition, A' the Airts, Sanquhar.
- 2012 'On Times Austere', poetry engraved & installed, The Globe Inn, Dumfries.
- 2012 'Sleekit' / 'Picture Window', poetry/film installation, Glasgow International.
- 2012 'Windows for Burns Night', poetry exhibition, Dumfries.
- 2011 'Exhibition of Spoken Word', readings & exhibition, CC&T, Glasgow.

THEATRE HIGHLIGHTS

- 2012 '2h:9m:37s', solo show, Scottish tour (8 venues, 12 dates).
- 2012 'King Lear', actor/musician, Citizens Theatre, Glasgow.
- 2012 'A Not So Dirty Protest', Five Minute Theatre/National Theatre of Scotland.
- 2011 '2h:9m:37s', solo show, Scottish Mental Health Arts & Film Festival.
- 2011 'Make Your Move', Five Minute Theatre/National Theatre of Scotland/CCA.
- 2011 'Fair Friday', Actor/musician, Citizens' Theatre, Glasgow.
- 2011 'Girl X', Greek Chorus, National Theatre of Scotland, Scottish tour.
- 2011 'On the Rim of the World', Scottish Opera & Citizens Theatre, Glasgow.
- 2010 'Romeo and Juliet', Lord Montague, Scottish Ballet, Scottish & N.Irish tour.
- 2008 'Evita', Supernumerary, Bill Kenwright Ltd, King's Theatre, Glasgow.
- 2008 'Romeo and Juliet', Lord Montague, Scottish Ballet, Scottish & N.Irish tour.
- 2003 'A Carmen', Dancaire/Reme, Byron Bay Theatre Company, NSW, Australia.

COMEDY/PERFORMANCE HIGHLIGHTS

- 2013 'Samsara', Writer & Performer, Jo Caulfield's Speakeasy, Scottish Storytelling Centre, Edinburgh.
- 2013 'Comedy-aoke', Writer & performer, The Village Pub Theatre, Leith.
- 2013 'Ye Ken?', Performance Poetry, Jo Caulfield's Speakeasy, Scottish Storytelling Centre, Edinburgh.

FILM/TV/SHORTS

- 2021 'Patient X', Counsellor Training Roleplays, 7 Cups Therapy.
- 2011 'The Mitre Bar', Extra, 55 Degrees/Glasgow Life, Riverside Museum, Glasgow.

- 2010 'Garrow's Law' Series 2, Court Officer, BBC/Twenty Twenty/Shed Media.
- 2010 'Il ne chantera plus', Cancer patient (Lead), Torn Shorts.
- 2009 'Garrow's Law' Series 1, Jury Foreman, BBC/Twenty Twenty/Shed Media.
- 2004 'NHS Breastfeeding Campaign', Boyfriend, The Bridge/NHS commercial.
- 2004 'Sea of Souls: Omen', Patient, BBC.
- 1999 'Marcie's Dowry', Wedding guest, Parallel Pictures/Tartan Shorts.

RADIO

- 2016 'Men's Hour', interview with Gwilym Summers, 92.9 River FM, Lismore, NSW, Australia.
- 2014 'The Bohemian Beat', 2-hour Scottish special, with Riddhi, 99.9 Bay FM, NSW, Australia.
- 2003 'Valhalla Sessions', Insomniac, Joint Productions/99.9 Bay FM, NSW, Australia.
- 2003 'A Carmen (Ad)', Voice artiste, Bay FM Productions, NSW, Australia.
- 2002 'The McMacks', Fred McMack, Joint Productions/99.9 Bay FM, NSW, Australia.

CONCERT

- 2014 'A Salute to the Musicals', Guest soloist, Ad Hoc Productions, Scottish tour.
- 2013 'Classic Musicals 2013', Soloist & Ensemble, Glasgow Royal Concert Hall.
- 2012 'Classic Musicals 2012', Soloist & Ensemble, Glasgow Royal Concert Hall.
- 2011 'More Classic Musicals, Soloist, Glasgow Royal Concert Hall.
- 2009 'Gala Concert', Guest soloist, Jordanhill Symphony Orchestra, Glasgow.
- 2002 'The Sound of His Music', Solo, Royal Scottish National Orchestra, Glasgow Royal Concert Hall.

Also, a regular 'turn' at over 70 Burns Suppers and Christmas Concerts across Scotland since 1997.